

An poster abstract for [Web Archiving Conference \(WAC\) 2022](#), prepared according to its submission [template](#).

Archiving COVID-19 Memory Websites: *COVID-19 Images and Stories* and Other Sites

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Tyng-Ruey Chuang (trc@iis.sinica.edu.tw)

Institute of Information Science | Research Center for Information Technology Innovation | Research Center for Humanities and Social Sciences

Academia Sinica

Taiwan

Chia-Hsun Ally Wang (allywang@iis.sinica.edu.tw)

Institute of Information Science

Academia Sinica

Taiwan

Abstract

Since the start of the pandemic in early 2020, numerous COVID-19 memory websites has sprung up around the global. Many are collaborative in nature: Members of the public are encouraged to contribute their witness images and stories about COVID-19 to the sites. A sample of these COVID-19 memory websites includes: *COVID-19 memories* (<https://covidmemory.lu/>) hosted at Luxembourg, *Corona Memory* (<https://www.corona-memory.ch/>) hosted at the Switzerland, and *COVID-19 Images and Stories* (<https://th.covid19.commonsworld.org/>) hosted at Taiwan, among others.

Archiving these websites for current and future research as well as for long-lasting community memory, however, presents interesting issues. On the one hand, we want to preserve the essential materials from the contributors (original images from them, for example) more than the look-and-feel of the site. On the other hand, we wish also to keep background information about the community (including contributor contacts, for example) but this may not be possible without working closely with the website operator.

We will report on the why and how in the archiving of *COVID-19 Images and Stories* [1], a website we also operate. We will discuss overlapping issues across collaborative systems for community memories and curatorial systems for digital collections (*Omeka S* [2], for example). Last but not the least, we will show how research data repositories (*depositar* [3] [4], for example) can facilitate long-term preservation and accessibility of web archives (e.g. in realizing the FAIR data principles [5]).

Keywords

- Community Memory
- Research Data Repository
- FAIR Data

Topics

- FUTURE PASTS
 - What effect do the limits, constraints, gaps and biases of web archiving have? How can we address them collaboratively?
- COLLECTIONS
 - Rapid response collecting: what are the new workflows and challenges?
- RESEARCH
 - How are web archives being used for computational analysis and digital humanities research?
- TOOLS
 - Access: what are the latest tools and methods for providing and controlling access to web archives, e.g. warc2html, tools for WACZ?

Submission Type

- Poster and demo with accompanying 5-minute lightning talk

Relevance to conference topics

Archiving community memory websites poses interesting questions. There are overlapping issues across collaborative systems for community memories and curatorial systems for digital collections.

Q&A Session (Presentations & Posters)

Tyng-Ruey Chuang and Chia-Hsun Ally Wang

References

1. Various contributors. (2020 –). *COVID-19 影像與敘述 (COVID-19 Images and Stories)*. Website: <<https://th.covid19.commonsworld.org/>>. ↵
2. Digital Scholar project team. (2008 –). *Omeka S*. <<https://omeka.org/s/>> ↵
3. The depositar team. (2018 –). *What is depositar?* <<https://data.depositar.io/about>>; documentation: <<https://docs.depositar.io/>>; code: <<https://github.com/depositar/>>. ↵
4. Tyng-Ruey Chuang, Cheng-Jen Lee, Chia-Hsun Wang, Yu-Huang Wang. (2021). *Experience in Moving Toward An Open Repository For All*. Open Repositories 2021 Presentation. ↵
5. FORCE11. (2020). *The FAIR Data Principles*. <<https://force11.org/info/the-fair-data-principles/>> ↵